

**STUDY OF STELLA GRANT PERSONALITY REFLECTED
JUSTIN BALDONI IN *FIVE FEET APART* MOVIE (2019): A
PSYCHOANALYTIC STUDY**



RESEARCH PAPER

**Submitted as a Partial Fulfillment of the Requirements For Getting
Bachelor Degree of English Education School Teacher Training and Education**

by:

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UNIVERSITAS MUHAMMADIYAH SURAKARTA**

2021

APPROVAL

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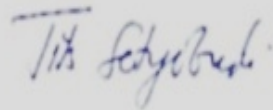
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ACCEPTANCE

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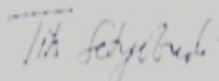
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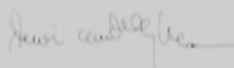
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On , 6 June 2021

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TESTIMONY

I testify that in this research paper there is no plagiarism of previous literary works which been raised to obtain bachelor degree of certain university, nor there are opinions or masterpieces which have been written or published by others, except those in which the writing is referred to the manuscript and mentioned in literary review and bibliography.

Hence later, if it is proven that there are some untrue statements in this testimony, I will fully be responsible.

Surakarta, 6 June 2021

The Researcher



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MOTTO

“Hai orang-orang yang beriman, bersabarlah kamu dan kuatkanlah kesabaranmu dan tetaplah bersiap siaga (di perbatasan negerimu) dan terapkan cara meningkatkan iman dan taqwa kepada Allah, supaya kamu beruntung.”

(Q.S Ali ‘Imran: 200)

“Maka ingatlah kamu kepada-Ku, niscaya Aku ingat pula kepadamu, dan bersyukurlah kepada-Ku, dan janganlah kamu mengingkari nikmat-Ku.”

(Q.S Al-Baqarah: 152)

DEDICATION

This research paper is dedicated to:

1. My beloved father and mother who always supporting and praying in success my study
2. My beloved brother
3. All of my beloved big family
4. Muhammadiyah University of Surakarta
5. For myself

ACKNOWLEDGEMENT

Bismillahirrahmanirrahim.

Assalamualaikum Warahmatullahi Wabarakatuh

In the name of Allah SWT, the Most Merciful and the Most Beneficent. Also regarded to the Greatest Prophet Muhammad SAW. *Alhamdulillah* rabbil'alam, all praises belong to Allah SWT for all blessings given to the researcher, so the researcher could finish this research paper entitled **STUDY OF STELLA GRANT PERSONALITY REFLECTED JUSTIN BALDONI IN *FIVE FEET APART* MOVIE (2019): A PSYCHOANALYTIC STUDY**. The deepest gratitude, appreciation, and dedicated to:

- 1. Prof. Dr. Harun Joko Prayitno, M. Hum.,** Dean of School of Teacher Training and Education Faculty at Muhammadiyah University of Surakarta.
- 2. Mauly Halwat Hikmat, Ph.D.,** Chief of Department of English Education.
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- 9. My classmates (Abstemious)** in Department of English Education 2016.
- 10. Those who cannot mention one by one toward their support.**

The researcher realizes that this research paper is still imperfect. Therefore, the researcher would accept and welcome for suggestions and critiques to make it better.

Wassalamuallaikum Warahmatullahi WaBarakatuh

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ABSTRAK

Masalah penelitian ini adalah “Bagaimana kepribadian Stella Grant mencerminkan character Justin Baldoni di dalam film *Five Feet Apart*?”. Penelitian ini bertujuan untuk menganalisis film ini berdasarkan analisis struktural dan menganalisis *Five Feet Apart* berdasarkan perspektif psikoanalitik. Peneliti menggunakan pendekatan kualitatif. Data primer dan sekunder digunakan oleh peneliti. teks itu sendiri merupakan sumber informasi utama. Sumber data sekunder adalah hal-hal seperti esai, artikel, biografi Justin Baldoni, internet, dan informasi terkait lainnya. Pendekatan pengumpulan data adalah penelitian kepustakaan, dan metodologi analisis data adalah analisis deskriptif. Peneliti sampai pada berbagai kesimpulan sebagai hasil dari penyelidikan. Temuan mengungkapkan bahwa masalah karakter minor adalah iritasi dan keadaan psikologis mereka sendiri. Dalam film ini, Stella Grant memerankan sejumlah karakter berbeda. Stella menderita penyakit yang mengancam jiwa yang dikenal sebagai cystic fibrosis (CF). Dia membutuhkan perawatan khusus, jadi dia menghabiskan 15 tahun di rumah sakit. Stella punya teman di rumah sakit, Poe. Dan juga Will, yang akan mati di akhir novel karena pengobatannya tidak berhasil. Dalam struktur kepribadian Stella Grant, tiga kata Id, Ego, dan Superego akan digunakan oleh peneliti.

Kata Kunci: Film, Psikologi, Jiwa, *Five Feet Apart*

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ABSTRACT

The problem of study is” how is the personality of Stella Grant reflected Justin Baldoni in Five Feet Apart movie?”. The objective of this study to analyze this movie based on structural analysis and to the analyze Five Feet Apart based on psychoanalytic perspective. The researcher used a qualitative approach. Primary and secondary data were used by the researcher. The text play itself is the major source of information. The secondary data sources are things like essays, articles, Justin Baldoni's biography, the Internet, and other pertinent information. The data collecting approach is library research, and the data analysis methodology is descriptive analysis. The researcher came to various conclusions as a result of the investigation. The findings revealed that minor characters' issues were irritation and their own psychological state. In this film, Stella Grant plays a number of different characters. Stella suffers from a life-threatening illness known as cystic fibrosis (CF) (cystic fibrosis). He required special treatment, so she spent 15 years in the hospital. Stella has a friend at the hospital, Poe. Don't forget about Will, who will die at the end of the novel because his treatment was unsuccessful. In the Stella Grant personality structure, the three words Id, Ego, and Superego will be employed.

Keywords: Movie, Psychology, Heart, Five Feet Apart

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